



Scholarly Editing in the Computer Age: Theory and Practice (3rd Revised edition)

By Peter L. Shillingsburg, D. C. Greetham

The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Scholarly Editing in the Computer Age: Theory and Practice (3rd Revised edition), Peter L. Shillingsburg, D. C. Greetham, Scholarly Editing in the Computer Age introduces the basic vocabulary of textual criticism, demonstrates how literary criticism suffers from ignorance of textual process, and offers practical advice on the preparation, presentation, and uses of scholarly editions. The volume is divided into three parts. Part 1, Theory, explores eight crucial concepts that affect the planning and execution of scholarly editions. Part 2, Practice, focuses on how the different views of editorial concerns influence selections of copy-text (or base text), how they influence an editor's emendation policy, and how they affect the arrangement and scope of textual apparatus. Part 3, Practicalities, explores the practical problems facing all scholarly editors, regardless of the theories they follow, and outlines ways in which computer technology has changed production processes and presentation options for scholarly editions.



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